

Ross Destiche

AEA

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rossdestiche.com

952-220-1608
Height: 6' / Weight: 165lbs

THEATRE

| | | |
|-----------------------------|-----------------------------------|---|
| JANE EYRE | Rochester | Book-It Theatre (Julie Beckman) |
| ROMEO & JULIET | Balthasar / Romeo (US, performed) | Shakespeare Theatre (Alan Paul) |
| A MIDSUMMER NIGHT'S DREAM | Ensemble | Shakespeare Theatre (Ethan McSweeney) |
| TARTUFFE | Pascal | Shakespeare Theatre (Dominique Serrand) |
| THE METROMANIACS | Servant / Dorante (US) | Shakespeare Theatre (Michael Kahn) |
| THE TEMPEST | Ferdinand (US) | Shakespeare Theatre (Ethan McSweeney) |
| EQUUS | Alan Strang | Constellation Theatre (Amber Jackson) |
| DISTRICT MERCHANTS | Lorenzo (US) | Folger Theatre (Michael John Garcés) |
| GABRIEL | Gabriel | Walking Shadow Theatre (Amy Rummenie) |
| THE THREE MUSKETEERS | Aramis | Walking Shadow Theatre (Amy Rummenie) |
| LAST DAYS OF JUDAS ISCARIOT | Butch Honeywell | Forgotten Goddess (Tyler Stamm) |
| PERILOUS NIGHT | Samuel | nimbus theatre (Liz Neerland) |
| THOSE WHO FAVOR FIRE | Vasili Tanev | Guthrie Theatre Studio (Noël Raymond) |
| FASHION 47 | Sophie | Children's Theatre Company (Diane Paulus) |

INTERNATIONAL TOURS

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|---------------------------|-----------------|----------------------------------|
| A MIDSUMMER NIGHT'S DREAM | Ensemble | 27th Macau Arts Festival / STC |
| HOW I BECAME A PIRATE | Stubby Barbossa | The Egg Theatre / Stages Theatre |

FILM

| | | |
|-------------------|--------------------|---------------------------|
| MEN I TRUST | Ashley (Lead) | Vass Productions |
| THE CONTROL GROUP | Jack (Lead) | Point & Shoot Productions |
| KEEPSAKE | Taylor (Lead) | Oxford Comma Film Co-op |
| ALL GOOD THINGS | Wesley (Principal) | Cinema Nouveau |
| DEATH TO PROM | Hardy (Principal) | Matt Stenerson |
| THIN ICE | Clerk (Featured) | ATO Productions |

TV

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| EVIL STEPMOTHERS | Guest Star | Sirens Media |
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TRAINING

The University of Minnesota / Guthrie Theatre, BFA Training Program

- International studies with LISPA and The Globe Theatre
- Master classes with John Barton, Mark Rylance, and Barbara Houseman

SKILLS

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| Dialects: | RP, Cockney, Yorkshire, Scottish, French, Irish, German, Minnesotan, Southern |
| Combat: | Archery, Sabre Fencing, Rifle, Handgun, Rapier, Hand-to-Hand |
| Movement: | Bouffon, Clowning, Horse Riding, Puppetry |