

Ross Destiche

AEA

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rossdestiche.com

952-220-1608
Height: 6' / Weight: 165lbs

THEATRE

A CHRISTMAS CAROL
JANE EYRE
ROMEO & JULIET
A MIDSUMMER NIGHT'S DREAM
TARTUFFE
THE METROMANIACS
THE TEMPEST
EQUUS
DISTRICT MERCHANTS
GABRIEL
THE THREE MUSKETEERS
LAST DAYS OF JUDAS ISCARIOT
PERILOUS NIGHT
THOSE WHO FAVOR FIRE
FASHION 47

Fred
Edward Rochester
Balthasar / Romeo (US, performed)
Ensemble
Pascal
Dorante (US)
Ferdinand (US)
Alan Strang
Lorenzo (US)
Gabriel
Aramis
Butch Honeywell
Samuel
Vasili Tanev
Sophie

ACT Theatre (Kurt Beattie)
Book-It Theatre (Julie Beckman)
Shakespeare Theatre (Alan Paul)
Shakespeare Theatre (Ethan McSweeney)
Shakespeare Theatre (Dominique Serrand)
Shakespeare Theatre (Michael Kahn)
Shakespeare Theatre (Ethan McSweeney)
Constellation Theatre (Amber Jackson)
Folger Theatre (Michael John Garcés)
Walking Shadow Theatre (Amy Rummenie)
Walking Shadow Theatre (Amy Rummenie)
Forgotten Goddess (Tyler Stamm)
nimbus theatre (Liz Neerland)
Guthrie Theatre Studio (Noël Raymond)
Children's Theatre Company (Diane Paulus)

INTERNATIONAL TOURS

A MIDSUMMER NIGHT'S DREAM
HOW I BECAME A PIRATE

Ensemble
Stubby Barbossa

27th Macau Arts Festival / STC
The Egg Theatre / Stages Theatre

FILM

MEN I TRUST
THE CONTROL GROUP
KEEPSAKE
ALL GOOD THINGS
DEATH TO PROM
THIN ICE

Ashley (Lead)
Jack (Lead)
Taylor (Lead)
Wesley (Principal)
Hardy (Principal)
Clerk (Featured)

Vass Productions
Point & Shoot Productions
Oxford Comma Film Co-op
Cinema Nouveau
Matt Stenerson
ATO Productions

TV

EVIL STEPMOTHERS

Guest Star

Sirens Media

TRAINING

The University of Minnesota / Guthrie Theatre, BFA Training Program

- International studies with LISPA and The Globe Theatre
- Master classes with John Barton, Mark Rylance, and Barbara Houseman

SKILLS

Accents: British Regional Dialects, American Regional Dialects, Australian, French, Irish, & German
Combat & Misc: Archery (recurve), Clowning, Sabre Fencing, Rapier, Hand-to-Hand, Horseback Riding